

Autumn start:

September 10, 2009, Elterleinplatz in Vienna Hernals, 12 AM to 6 PM:

REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO? IV goes back to the street

This time the team is composed of more than two persons. On Elterleinplatz in the "workers" district Hernals in Vienna the media artist Alexandra Reill meets with four cultural and social workers on September 10, 2009 to discuss racism with people in the streets afresh. The socio-cultural intervention against everyday racism already took place in June 2009 as a very successful tour through a number of districts of Vienna, now the project goes back to the street as continuity seems to be needed.

From 12 to 18 clock the team spreads "strange" [post-]cards with "odd" image and text quotations from the media. Historical images document the situation of the unemployed in the 30ies, Nazi propaganda on the concept of work and enthusiasm of a much to high share of the population of Vienna to the "Anschluß". Contemporary populism such as polemics of bloggers on so many forums of Austrian daily newspapers are compared with the situation then. Is it the same hostility to "foreigners" we already had to do with in Nazi times?

In the discussion with people, prejudices and populist arguments are talked about to show how they have been used by racist forces at all times. Today's controversies surrounding the issues of work, wealth and poverty are discussed on the street - fields of social life that are still strongly abused for racist slogans vilifying and threatening people with different cultural backgrounds, ultimately – as we know - killing them.

With the project REAL ONES ALWAYS SURVIVE or WOULD SAY NO? IV, a fourth adaptation of the original sequence installed in shops and restaurants in Kirchengasse and Siebensterngasse in 1070 Vienna in autumn 2008 in cooperation with the entrepreneurs who gave the cards to their clients, Alexandra Reill and the interdisciplinary team stand up to everyday racism and xenophobia, prejudice and populist polemic and the fear of the unknown.

Production

kanonmedia, Vienna 2009

Concept and Press Contact

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Support

REAL ONES ALWAYS SURVIVE or WOULD WE SAY NO? IV is supported by the following Municipalities:

1020 Vienna 1030 Vienna 1040 Vienna 1050 Vienna

1070 Vienna 1090 Vienna 1160 Vienna 1170 Vienna

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